



Walter Redinger: The Ghost Ship and Maps of the Cosmos

February 14 to May 24 Forum Gallery

This exhibition of work by West Lorne artist Walter Redinger features a selection of recent drawings that may indeed be maps of the cosmos—a glimpse of the macrocosm of space and the stars—and yet their highly focused gaze is equally suggestive of the microcosm of our own bodies, flesh on a cellular level.

Central to this exhibition is Redinger's monumental work *Ghost Ship*, a sprawling tangle of branches and objects pirated from the dropped and discarded, and encased in his signature medium of fibreglass. Its hulking mass is ironically precarious and fragile, an echo of life itself.

Walter Redinger, *Ghost Ship*, 1996-2006, wood, fibreglass and metal
Photo: Walter Willems, courtesy of the MOCCA

Reception:
Sunday, March 8, 2:00 pm